Муниципальное бюджетное общеобразовательное учреждение «Новотаволжанская средняя общеобразовательная школа имени Героя Советского Союза И.П. Серикова Шебекинского муниципального округа Белгородской области»

Задания для подготовки обучающихся, проявляющих способности по предмету «Иностранный язык», к всероссийской олимпиаде школьников

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2024-2025 учебный год

Form 7-8

TASK 1

READING

- I. Прочитайте текст и установите соответствие между заголовками A-F и пронумерованными абзацами текста 1-5. используйте каждую букву только один раз. В задании есть один лишний заголовок.
- A. History of the store
- B. The sales
- C. Location
- D. Recommendation
- E. Customers
- F. Departments and services
- 1.'Enter a Different World', it says on the doormat, and this is what you do when you visit Harrods in Knightsbridge, London. Harrods is 'the world's most celebrated store' says Chairman Mr. Mohamed Al Fayed.
- 2. In the beginning, though, Harrods was just a small grocer's shop. It was opened in 1849 and run by Charles Henry Harrod. His son took over and added medicines and perfumes, a well as fruit, flowers sweets. In 1983, Harrods moved abroad and opened a branch in Japan, Hong Kong and Singapore, as well as airport shops in most major European cities.
- 3. Today around 35,000 people visit Harrods every day. It has got 300 departments spread over seven floors and employs over 4,000 staff. Harrods is the official supplier of certain goods to the Royal Family, and sells everything from clothes to caviar. In addition to the nineteen bars and restaurants in the store, there's a bank, a travel agent's and the biggest beauty salon in Europe.
- 4. January and July are very busy months for Harrods because they are sale times. Over 3000,000 customers visit the store on the first day alone. Many people sleep outside the store all night to be first in when the doors open on the first day.
- 5. 'All things, for all people, everywhere' is the store's motto. The Harrods name means the best of British quality, service and style. All in all, Harrods is a fascinating place to visit.

KEY

1	2	3	4	5
С	A	F	В	D

II. Прочитайте текст и определите, какие из утверждений 6-9 соответствуют содержанию текст a(True), какие не соответствуют (False), о чём в тексте не сказано (Not stated).

What gives the streets of London their unique charm? Old red telephone boxes perhaps? Or double-decker buses and Bobbies on the beat? Wait a minute, Bobbies on the beat ...? Yes, you know, tall, smiling policeman patrolling the

streets and helping you when you lose your way! Great police you might say. But have they always been like that?

Well, at first, 'the police' were just ordinary citizens who didn't use to wear a uniform or get paid. From 1663, paid watchman used to patrol the streets at night holding a bell, a lantern and a staff. But were these 'Charlies', as they were called, any good at their job? Well no, not really as they were usually too old and weak to actually catch any criminals!

It seems that things could only get better! The first modern police, called 'Bobbies' or 'Peelers' after their founder Sir Robert Peel, appeared on the foggy streets of London in 1829. They were better paid and better equipped with a club, handcuffs and later a whistle.

'Great!' you say, but it was no easy job for being a 'Peeler'! They worked seven days a week for only 1pound, and they couldn't even get married without permission! They used to wear their smart blue uniforms all the time and their tall hat had a thick leather top to protect them from people who attacked them.

It is still tough to be a policeman nowadays, of course, but next time you feel sorry for them, spare a thought for the poor Charles, Bobbies or Peelers of the past. 6. 'Bobbies' are policemen patrolling the streets.

- 1) True 2) False 3) Not stated
- 7. 'Charlies' didn't do their jobs well because they didn't get paid.
 - 1) True 2) False 3) Not stated
- 8. Most young people didn't want to work as policemen.
 - 1) True 2) False 3) Not stated
- 9. 'Bobbies' wore their hats because they made them look tall.
 - 1) True 2) False 3) Not stated

KEY

6	7	8	9
1	2	3	2
TRUE	FALSE	NOT	FALSE
		STATED	

TASK 2

USE OF ENGLISH

А Прочитайте текст. Преобразуйте слова, напечатанные заглавными
буквами в конце строк, обозначенных номерами 10-16, так, чтобы они
грамматически соответствовали содержанию текста.
The Lord Mayor's Show is a colourful London tradition 10 which in 1215
and takes place every November. START
11 The Lord Mayor is the person who important decisions about the city.
MAKE
12 During the show he through central London in a gold coach in front of a
large parade. TRAVEL
13 There soldiers and marching bands in the parade. BE

14 The	e whole procession is nearly four km lor	ng. It is theparade of its kind in
the wo	rld. LARGE	
15 The	e streets are full of people who come to w	yatch and cheer as they did when the
famous	s Dick Wittington Lord Mayor in	n 1397. BECOME
16 The	ey wear beautiful costumes and listen to t	he bandsPLAY
At the	end of the parade there is a spectacular f	irework display.
17 Sou 18 and 19 From If you 20 The shops, 21 The great w	Прочитайте текст. Преобразуйте буквами в конце строк, обозначенных грамматически и лексически соответ a favourite destination for many om Kruger National Park to the Kalahari to Africa but it has more to offer than strivisit South Africa, make sure you stop of ere's always something happening in the too. The more can take a trip up Table white sharks and seals. South Africa is a nee in their lifetime.	номерами 17-21, так, чтобы они ствовали содержанию текста. ntries in the world BEAUTY TRAVEL desertSouth Africa provides a great anning landscapes. INTRODUCE ff in Cape Town. is city, and it has great EXCITE Mountain or take a boat trip to see
Key		
10	Started	
11	Makes	
12	Travels	
13	Are	
14	Largest	
15	Became	
16	Playing	
17	Beautiful	
18	Travellers	
19	Introduction	
20	Exciting	
21	adventurous	
TASK	. 3	9

- А. Что ты знаешь о стране изучаемого языка?
- 22. What is the official name of the country whose language you study?
 - a) Great Britain
 - b) England
 - c) The United Kingdom of Great Britain and Northern Ireland
- 23. How many countries does the United Kingdom consist of?
 - a) four
 - b) three
 - c) two
- 24. What is the capital of Scotland?

- a) Manchester
- b) Edinburgh
- c) Cardiff
- 25. What is the capital of Wales?
 - a) Edinburgh
 - b) Cardiff
 - c) Liverpool
- 26. What is the capital of Northern Ireland?
 - a) Cardiff
 - b) Dublin
 - c) Belfast
- 27. What is the state system of the United Kingdom?
 - a) a constitutional monarchy
 - b) a parliamentary republic
 - c) a limited monarchy
- 28. What is the symbol of the United Kingdom?
 - a) a bald eagle
 - b) Britannia
 - c) a rose
- 29. What is the name of the British national flag?
 - a) the Union Jack
 - b) the Saint Andrew's Cross
 - c) the Saint David's Cross
- 30. What is the official religion in the United Kingdom?
- a)Catholicism
- b)Orthodoxy
- c)Protestantism
- 31. What is the school-leaving age in the United Kingdom?
- a) 16
- b) 13
- c) 18
- 32. Which of the following stages of British education is not obligatory?
- a) nursery school
- b) primary school
- c) secondary school

В. Соедините имена известных людей и род их деятельности.

33) Christopher Wren	a) a landscape painter
34) John Constable	b) a German-born composer
35) Joseph Turner	c) an English architect
36) Robert Burns	d) a British dramatist
37) George Bernard Show	e) an English artist
38) George Frederic Handel	f) a Scottish poet

2	2	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
C	,	A	В	В	C	A	В	A	C	A	A	C	Е	A	F	D	В

TASK 4

WRITING

VII. You have received a letter from your English-speaking pen friend Dan.

Our local sports club wants to organise a number of adventure sports to encourage young people to join the club. Do you think that young people should do adventure sports? Which adventure sports do you think would interest young people? Would you like to try an adventure sport?

Write him a letter and answer his 3 questions. Write 80-100 words. Remember the rules of letter writing.

Form 9-11

For items 1-10, read the passage below and choose the option which best fits according to the text.

Learning about the science of shyness

David Robson talks about his own experience of getting to grips with shyness

On the day I received an offer from my first-choice university, I expected to feel elation and excitement. I had spent years preparing for this moment, and yet when it came, I felt only dread at the thought of freshers' week and all the social challenges this would inevitably involve. Nonetheless, I assumed this was a stroke of extreme good luck – a one-off, though the potential for rejection seemed immense, and I feared I would spend the next few years in loneliness. But, luckily, I was wrong.

Today, as a science writer, I've witnessed a wealth of new research that has identified the psychological barriers that prevent us from building better relationships. Consider a phenomenon known as the liking gap. In a series of experiments, psychologists asked two strangers to meet and chat and then questioned each party about their expectations and perceptions of the conversation. Before speaking, both assumed that the exchange would feel uncomfortable – yet they ended up enjoying it far more than they had believed they would.

One study examined the impressions of university dorm-mates, with questionnaires in September – when they first met – and follow-ups in October, December, February and May. The researchers found the liking gap, firmly established on the first meeting, persisted for several months, until the roomies had eventually formed a more stable relationship with more accurate judgements of each other's feelings.

When I first learned about this research, I couldn't help but cringe at all the times I had been afflicted by the liking gap at university. After meeting charming, funny and kind people, whom I wanted to get to know better, I would doubt that this was reciprocated. As a result, I would avoid any further contact for fear that I might seem embarrassingly needy. I would even turn down party invitations from people who I genuinely appreciated and admired; on the assumption they had only asked me out of politeness.

I believe, the liking gap has its roots in too much introspection. We are so busy worrying about the impression we've given – and agonising over every tiny thing that we might have said wrong, thought wrong, done wrong – that we miss all the positive signals. We don't notice someone's laughter or encouraging smile or the warmth in their eyes.

Digging into the scientific literature, I soon found examples of many other misplaced fears. For instance, many of us are too shy about giving compliments or expressing our gratitude for other's actions, for instance. We assume that they already know how great they are and we doubt our abilities to express those compliments elegantly. We imagine our gestures will seem clumsy and awkward.

Expressing appreciation of others not only brings joy to the person receiving the praise but also to the person saying it; most people feel much better for having spoken their warm feelings. Unfortunately, our natural reserve means that most of us miss out on these opportunities to cement our bonds.

Surprisingly, I have found that simply learning about concepts such as the liking gap can help us conquer our shyness, but it also needs perseverance if the effects are to last. As you will have found when learning any skill, greater confidence comes with regular practice outside our usual comfort zones.

For me, an ambition to speak Italian gave me the necessary push. As my fluency in the language increased, I started arranging "conversation exchanges" with native speakers who wished to practise their English. Needless to say, I made many blunders, but I was touched to see how sensitively my conversation partners saved me from embarrassment and how easy it was to build a friendship despite the language barrier. Striking up new conversations in my native language suddenly felt a lot less daunting.

At the height of my shyness at university, it would have seemed inconceivable that I would write a book about social connection – let alone support it with public talks and media interviews. I don't regret those years of anxiety, I remember that time with overwhelming gratitude to all the people who proved my fears of rejection to be false.

1. When David was accepted to the chosen university, he

- A) decided to turn the invitation down immediately.
- B) felt thrilled and overjoyed about the news.
- C) was eager to welcome new challenges in life.
- D) reacted differently to what he had anticipated.
- 2. The liking gap experiment shows that people
 - A) underestimate how much others can like their company.
 - B) feel uncomfortable about asking questions.
- C) are initially embarrassed about answering questions. are prepared for criticism and judgement.
 - **3.** According to the research conducted at university, the liking gap
 - A) wears off within a couple of hours.
 - B) remains unbridgeable for some people.
 - C) lingers for quite a long time.
 - D) helps build a more stable relationship.
 - **4.** David didn't pursue further contact with the people he liked because
 - A) asking someone out made him cringe.
 - B) he doubted their genuine interest in him.
 - C) he was embarrassed to get too much attention.
 - D) he felt uncomfortably inferior to them.
 - **5.** David thinks that the liking gap arises from
 - A) focusing on one's own thoughts and behaviour.
 - B) missing out on the funny side of everyday life.
 - C) a wish to make a good first impression.
 - D) lack of encouragement from others to start a conversation.
 - 6. People avoid paying compliments because they
 - A) don't want to be interfering and nosy.
 - B) are not being complimented in return.
 - C) believe it is simple flattery.
 - D) think they may sound impolite and inept.
 - **7.** According to David, showing appreciation results in
 - A) creating a warm atmosphere.
 - B) cementing friendly feelings.
 - C) being praised in return.
 - D) shared feelings of comfort and pleasure.
 - **8.** When fighting shyness it is important
 - A) to stay determined.
 - B) to remain in you comfort zone.
 - C) to practise longer every day.

- D) to work at the liking gap issue.
- **9.** What is NOT true about David's "conversational exchanges"?
 - A) He felt embarrassed because of the language barrier.
 - B) It became easier for him to initiate a talk in English.
 - C) His partners were delicate and understanding.
 - D) He made mistakes when speaking Italian.
- 10. Looking back, now David feels:
 - A) rejected and anxious.
 - B) surprised and thankful.
 - C) supported and appreciated.
 - D) regretful and nostalgic.

KEY

1	2	3	4	5	6	7	8	9	10
D	A	C	В	A	D	D	A	Α	В

Task 2

For items 1-10, read the passage below and choose which of the sentences A-K fit into the numbered gaps in the text. There is one extra sentence which does not fit in any of the gaps.

One of the staples of the Russian cuisine and daily diet historically

has always been porridge. (1) Guryev porridge' breaks all the
rules. (2) You can serve it every day or on a festive table.
(3) However, in this case, there is abundant evidence that
Count and Minister of Finance Dmitry Guryev did indeed bring this
amazing dish into the everyday life of Russian nobility.
(4) The Count in fact was difficult to surprise with culinary
masterpieces, but this dish made an indelible impression on him. Soon after
Guryev's porridge began to conquer the estates and country mansions of
Russian nobility. (5) The dish was very popular and became a
favorite dessert of Emperor Alexander III.
In Russian cuisine, Guryev porridge appeared at about the same
times as beef Stroganoff. (6) The main reason is the extremely
laborious method in which it has to be cooked. (7)
Semolina porridge itself proves to be a deceptively simple but
simultaneously complicated porridge, a feature that differentiates it from all
other traditional Russian porridges. (8) However, many still love
it: it takes just a few minutes to cook and has a very tender and creamy
consistency.
(9) Even though it sounds not particularly tasty, these skins
are sweet and delicious, giving the porridge its signature caramelly taste
that distinguishes it from other desserts.
To "assemble" the dish you have to first cover the bottom of the
bowl with a layer of porridge. (10) Repeat the layering, ending

with porridge on top.

- A) The method involves layering semolina cooked with whole milk or cream with golden skins from baked cream.
- B) Guryev porridge is said to have been created in the XIX century by Zakhar Kuzmin a serf cook of Dmitry Guryev.
- C) Then top it with a layer of baked milk skins, then a light layer of caramelized nuts, broken into pieces, then the mixed fruit.
- D) The dish is a unique combination of semolina, nuts, berries and caramel-flavored milk skins which turn a simple porridge into a scrumptious sweet dish.
- E) The problem is that semolina can form into lumps during cooking, and kids and adults usually can't stand this.
- F) The name Guryevskaya was firmly entrenched for the porridge, although its biggest fan did not even know the recipe for its preparation.
- G) Regardless of the theories, it is unquestionable that the dish has a century-long history, as it was even served during the coronation of Tsar Alexander III in 1881.
- H) Moreover, we tend to associate porridge with a healthy breakfast routine, and not with a show-stopping dessert.
- I) However, unlike the latter, the classical interpretation of the former is not easy to find in modern restaurants.
- J) Another signature ingredient in Guryev porridge is baked milk "skins".
- K) Over the centuries recipes have been attributed to historical figures without any basis.

1	2	3	4	5	6	7	8	9	10
Н	D	K	В	F	I	A	Е	J	С

USE OF ENGLISH

Task 1

For questions 1–15, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick. Use letter "V" as a tick. If a line has a word which should **not** be there, write the word in a given space. There are two examples at the beginning (**0** and **00**).

0	A Tokyo developer will demolish down a building for	down
	spoiling the view. Why doesn't Britain care about beauty?	
00	Politicians and planners are allowing the Thames to	V
	become an urban canyon –avarice always seems to win out.	

2	A Japanese developer has been announced it will demolish a new tower of luxury flats in Tokyo only weeks from completing. The reason? The 10-storey building was blocking beautiful views of Mount Fuji. The idea a developer would reach such a decision in	been
2	Britain is inconceivable. In London, flats are usually built to make a profit. If they have a beautiful view, good luck to those who buying them. To hell with anyone else's beauty.	who
3	One of what was the government's last decision greenlighting a huge 20-storey concrete slab that is being about to rise on the banks of the Thames next to the National Theatre.	being
4	It is hideous, and will dominate the once-glorious view of the St Paul's cathedral from Waterloo Bridge. Paradoxically, its developer is a Japanese Corporation Mitsubishi.	the
5	Beauty is a word you never hear in British election campaigns. They are about money and little else. In Tokyo, the dignified regulation of the public sector does matters.	does
6	Maintaining the beauty of the environment is not a nimby fad but a duty expected of government in the public's interest and pleasure.	V
7	The current collapse of planning control in the capital has seen two Nine Elms towers to rise almost 60 storeys, making Big Ben look like a toothpick in comparison. Last week, another "luxury" monster was announced up-river, near Battersea Park.	to
8	The company behind the scheme is spotted a subsidiary of Cerberus Capital Management, run by an American billionaire, Stephen Feinberg.	spotted
9	These towers now are litter the Thames, being mostly foreign-owned and empty. A Guardian survey of one Vauxhall tower revealed just 10% of its occupants are British.	are
10	The new Battersea tower could hardly be more out of place. It will soar as a ghostly presence over the visually delicate neighbourhood of Chelsea. It will also tower over the secluded acres of the park and continue the conversion of the Thames into an utterly urban canyon.	utterly
11	I cannot imagine another world city that would permit such visual outrages. Parisians laugh with derision at what has been done to London's skyline. Romans are astonished. Americans ask, but who is in charge?	V

12	No one consults London's citizens in any meaningful	a
	way on these planning decisions. They are visible	
	assertions of the power of a greed.	
13	High-buildings policy in the capital is supposedly overseen	
	by the mayor, at present Sadiq Khan. Like his	hardly
	predecessors, Ken Livingstone and Boris Johnson, he has	-
	no sense of beauty. Government ministers	
	also hardly refuse to interfere because their party coffers are	
	stuffed by the building lobby.	
14	In Tokyo, we see democracy working. The Fuji affair is that	
	of a community demanding that the beauty of its	shall
	surroundings shall be respected by elected authority.	
15	The sadness is that no British politician has the guts to tell	V
	Mitsubishi to show London the deference to beauty	
	demanded in Japan.	

Task 2.

For items 19–28, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use from three to five words. The number of words is specified in the brackets. Do not use short forms. Please mind both grammar and spelling. There is an example at the beginning (0).

Example: 0. The pool isn't deep enough to swim in.

1	too	
,	The pool	swim in. (4 words)
	0	is too shallow to
Задание 1	l 9. Richa	ard says he prefers to do his homework on his own.
rather		
Richard sa other peop		do his homework with
Задание 2	20. They	will ask a professional chef to do all the cooking.
have		
They will		by a professional chef. (5 words)
Задание 2	21. Scien	tists claim that they have found a cure for cancer!
to Scientists	claim	a cure for cancer! (3 words)

Задание 22. Pam said she had never seen the missing ticket.

havi Pam	the missing ticket. (3 words)
Зада	ние 23. It took Colin five minutes to find his car keys.
	ching nhis car keys. (5 words)
Зада	1 Hue 24. A short meeting of the cast will take place after today's rehearsal.
by Toda word	ay's rehearsala short meeting of the cast. (4 ds)
	THUE 25. I'll be happy to show you round the sights of my city when come to visit me.
	be aa sightseeing tour of my city when come to visit me. (5 words)
	ание 26. The artist painted fabulous pictures of the rainforest although ad never travelled outside his hometown.
	ertist painted fabulous pictures of the rainforestelled outside his hometown. (5 words)
Зада far	пние 27. If you ask me, feng shui doesn't work. concerned, feng shui doesn't work. (5 words)
	THUE 28. You have to be very patient to work as a primary school ner these days.
deal Work	king as a primary school teacher callspatience these days. (5
,, 010	
19	he would rather not
20	have all the cooking done

21	to have found			
22	denied having seen			
23	spent five minutes searching for			
24	will be followed by			
25	pleasure to take you on / for			
26	in spite of never having / having never			
27	As far as I am			
28	for a great / good deal of			

Task 3.

For items 1–10 read the text below. Use the word given in capitals to form a new word that fits in the space in the same line. There is an example at the beginning (0).

'(0)crisis' looms for English	CREATE	
schools due to arts		
cuts. The number of GCSE music and drama students		
fell over last decade, research finds.		
Schools in England face a "creativity crisis" with the		
number of creative arts students and teachers down by		
as much as 20 per cent in	INVEST	
some subjects after a decade of (1)		
Pupils' (2) in the creative arts is	ENGAGE	
considered by many to be a key factor in their recovery		
from the pandemic yet specific government funding for		
music, arts and cultural programmes		
will equate to just £9.40 per pupil this year.		
The new analysis of government data shows that the		
number of GCSE music and drama students		
over the last decade, a trend	FIVE	
mirrored by a drop in the number of drama teachers.		
School reforms have caused pupils to move away from		
arts subjects such as dance, music		
and art, and towards more traditional	ACADEMY	
subjects such as geography and		
English.		
In (5)education, there was an	FAR	
outcry in May from artists and musicians who accused		
the government of neglecting the country's "cultural		
national health" after becoming aware of plans for a		
50% funding cut to arts subjects at universities,		
which could		
come into effect from this autumn.		

The shadow schools minister, Peter Kyle, said the	
government's refusal to back school arts threatened	
children's recovery from the	PROSPER
pandemic and the country's future (6)	
He said creative industries contribute £11bn to the UK	
economy, but warned that this would be under threat if	
fewer pupils had the chance	
to learn such skills. "After a decade of failure on	PRIORITISE
school arts, the Conservatives are out of step with	
parents' (7)	
The study of music is an area of particular concern,	
with critics	INCREASE
warning that it is (8)becoming	
the preserve of wealthier families.	
Music provision for children in key stage 3 (ages	
11-14) has been reduced, the report finds, and	TRAIN
primary-level (9)	
teachers are offered shrinking amounts of musical	
training.	
Responding to a parliamentary question from Labour,	
the school standards minister, Catherine McKinnell,	
said the government values the arts and supports the	THROUGH
creative arts (10)	
education system.]

KEY

1	underinvestment				
2	engagement				
3	fifth				
4	academic				
5	further				
6	prosperity				
7	priorities				
8	increasingly				
9	trainee				
10	throughout				

Task 4

For items 1-10, match the items 1-10 to the phenomena A-N. There are some extra phenomena which do not match.

- A) John Keats' poetical credo
- B) a true friend who stays with you through thick and thin
- C) Robert Burns' famous poem
- D) the situation in which too much attention is given to buying and owning things

- E) he was chosen to design the Clifton Suspension Bridge. From this Bristol connection came the chance to create the Great Western Railway which came into Windsor in 1849. His legacy can be seen in his railways, bridges and steamships he contributed to a golden age in Britain's history.
- F) Oklahoma is nicknamed so because of the settlers who moved into the Unassigned Lands before the designated commencement of the Land Rush of 1889.
- G) he was one of the most important engineers and scientists in history. His work on the modern steam engine kick-started the entire Industrial Revolution at home in Great Britain and in the rest of the world.
- H) The Progressive Party (a.k.a. the Bull Moose Party) adopted the idea when it chose Roosevelt as its candidate in the 1912 presidential election. It appeals to the near-universal desire for fairness.I) an annual summer event that takes place in August in Ireland where there are many performances of plays and music, and other forms of entertainment
- J) an American inventor and computer engineer who was part of the team that developed some of the key components to early computers in the 1980s.
- K) a Welsh summer event dedicated to music, literature and performing arts. It runs over the first week in August. It is held in a new venue every year, occasionally the event has been held in England. It features about 6,000 competitors who compete in a number of categories, including Folk Songs, Brass Bands, String Music, Choral Section, Vocal Section, and others.
- L) an English mathematician who has been called the first computer programmer for writing an algorithm, or a set of operating instructions, for the early computing machine built by Charles Babbage in 1821.
- M) someone who is a good friend when it is easy to be one and who stops being one when you are having problems
- N) Oklahoma is nicknamed so because people here habitually show up for dinner before the invitation is even sent.
- 1. The Sooner State
- 2. A Square Deal
- 3. Ada Lovelace
- 4. The Eisteddfod
- 5. fair-weather friend
- 6. Isambard Kingdom Brunel
- 7. consumerism
- 8. A thing of beauty is a joy forever: Its loveliness increases; it will never Pass into nothingness...
- 9. James Watt
- 10. Wherever I wander, wherever I rove, the hills of the Highlands forever I love.

KEY

1	2	3	4	5	6	7	8	9	10
F	Н	L	K	M	Е	D	A	G	C

WRITING

You see the following notice in an English youth magazine and decide to send your story.

Stories Wanted

Write a story for our magazine. The story must begin with the sentence: *Jim got off the train and realized he was holding the wrong bag.*

The story must have a title and must include:

- a phone call
- a new friend

Write 200-250 words (the title is included in the word count).

ЛИТЕРАТУРА ДЛЯ ПОДГОТОВКИ

- 1. Гулов А.П. «Олимпиады по английскому языку для 8-11 классов».
- 2. МахмурянК.С., МельчинаО.П. « Олимпиады по английскому языку для 9-11 классов»
- 3. https://всош.цпм.pф/upload/files/Arhive_tasks/2023-24/mun/engl/ans-engl-9-mun-msk-23-24.pdf